

Kate Luxion

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Education

George Washington University; Washington, D.C.

LGBT Health Policy and Practice, Graduate Certificate (4.0 GPA) – June 2016 to Present

Epidemiology and Health Communications, Master of Public Health (3.93 GPA) – September 2013 to March 2014 and January 2016 to Present

Western Kentucky University; Bowling Green, KY

Gender and Women's Studies, Graduate Certificate (4.0 GPA) – January 2014 to May 2015

Memphis College of Art; Memphis, TN

Studio Art, Master of Fine Arts (3.72 GPA) – August 2009 to May 2011

North Central College; Naperville, IL

Interactive Media Studies, Bachelor of Arts (3.54 GPA) – September 2005 to June 2008

- ***Studied Abroad***: University of Sunderland, Sunderland, UK – Fall 2007

College of DuPage; Glen Ellyn, IL

Fashion Design, Associate of Applied Science (4.0 GPA) – September 2002 to August 2005

Teaching Experience

Peer Tutor, George Washington University, Washington, DC – September 2016 to Present

Data Management and Analysis

- Guiding and assisting 115+ MPH students each 10-week term through coursework via email and during weekly meetings to improve their overall course outcome.

Adjunct Instructor, Greenville Technical College, Greenville, SC – August 2016 to present

Computer Graphics II (Fall 2017 – on schedule)

Computer Graphics I (Summer 2017 – in progress)

Computer Graphics II (Spring 2017)

- Advanced computer art projects completed using Adobe Photoshop while implementing graphic design principles. Skills and techniques learned include scanning, image creation, and photo manipulation for various output. Introduction to color management is addressed.
- Updated course Public Service Announcement to incorporate basic behavior change theory in a way that explores the intersection of sequential narrative and audience stage of change/preparedness for action.

Art Appreciation (Spring 2017)

- Survey of art history through lectures and online projects utilizing Blackboard to teach a hybrid course.

Computer Graphics I (Fall 2016)

- Instruction on use of Adobe CC 2015, including Photoshop, Illustrator, Acrobat, InDesign, and Dreamweaver, and Microsoft Office Suite through lectures, project-based learning, and department furnished testing measures. Programs are learned on Macintosh platforms with discussion of slight workflow differences in PC working environments.

Adjunct Instructor, Memphis College of Art, Memphis, TN - Fall 2011

Sculpture I (1 section, 3 semester hours)

- Application of principles learned in 3-Dimensional Design to develop concept driven projects.

3-Dimensional Design (1 section, 3 semester hours)

- Taught established curriculum to a class of 15 students. Met with co-faculty regularly.

Adjunct Professor, Dyersburg State Community College, Dyersburg, TN - Spring 2011

Art Appreciation (3 sections, 9 semester hours)

- Developed and taught course from established text book. Lectured, gave tests, graded, and lead creative final projects.
- Each section had 30-33 students enrolled for a total of 90+ students.

Instructor, Pre-College Summer Academy, Memphis College of Art, Memphis, TN 2010-2011

Graphic Design, Summer 2010 & 2011 (3 sections, 1 semester hour)

- Developed and delivered course to high school students exploring college.
- Course recruited students to the four-year illustration and graphic design majors.

Teaching Assistant, Memphis College of Art, Memphis, TN - 2009-2011

Film and Gender, Spring 2011 (1 section, 3 semester hours)

- Maintained roster, while assisting in lecturing, showing films, and grading.

Design Systems 3, Fall 2010 (1 section, 3 semester hours – split schedule)

- Maintained roster and presented a lecture on researching design history.
- Developed and lead a rebranding project.

Design Systems 1, Fall 2010 (1 section, 3 semester hours – split schedule)

- Maintained roster and presented a lecture on researching design history.

Design Systems 2, Spring 2010 (1 section, 3 semester hours)

- Assisted with lecturing, class critiques, and maintaining the roster.

Design Systems 3, Fall 2009 (1 section, 3 semester hours)

- Lectured and lead active critical analysis of Nietzsche and Emerson.

Community Ed. Instructor, Memphis Coll. of Art, Memphis, TN – from July 2009 to May 2010

Youth Art Fundamentals

- Teaching 2-D art fundamentals to children ages 7 to 10 years old.

Fashion Design for Teens (Assisting)

- Leading teens about 13 years and older through surface and fashion design skills.

Lesson Plan Lead, Blackberry Farms Pioneer Village, Aurora, IL – April 1999 to June 2003

Lesson Plan Writer

- Writing lesson plans that linked each historical decade to guide school groups through the historical park.
- Coordinating with other area Leads throughout the park to ensure a consistent higher level message along with separate learning goals for each exhibition area.

Historical Interpreter

- Demonstrating activities from daily life in rural IL, focusing on 1830 to 1900.
- Teaching school aged children life skills such as spinning, weaving, sewing, blacksmithing, math, and other needed skills to allow for survival during each time period.

Instructor, Excel Gymnastics, Batavia, IL – from June 1999 to December 2002

Parent-Tot Gymnastics

- Weekly 45-minute long courses that ran for ten consecutive weeks for children ages 18-months to 3 years to be taken with a parent or guardian teaching motor skills, movement, and familiarity with basic equipment.

Pre-K Gymnastics

- Weekly 45-minute long courses that ran for ten consecutive weeks for children ages 3 to 5 years developing more specific motor skills to begin refining gymnastic specific abilities such as balance and coordination.

KinderGym

- Weekly 60-minute long courses that ran for 10 consecutive weeks for children ages 5 to 6 years developing more specific motor skills to begin refining gymnastic specific abilities such as balance and coordination.

Beginner Girls Gymnastics

- Weekly 60-minute long courses that ran for 10 consecutive weeks for children ages 6 years and older teaching tumbling and equipment use.

Advanced Beginner Girls Gymnastics (Assistant Instructor)

- Weekly 90-minute long courses that ran for 10 consecutive weeks for children ages 13 years and older teaching higher level tumbling and equipment use.

Open Gym (Instructor/Supervisor)

- Weekly 90-minute long open gymnasium for children ages 12 to 18 years.

Professional Experience

Executive Director, Journal of Reproductive Justice, Greenville, SC – November 2014 to Present

- Reviewing, editing, and compiling research, artwork, and biographical narratives into comprehensive projects. These project are aimed at improving health outcomes and lessening health disparities through the arts, and shifting subjective norms and narratives.
- Publishing guides and literature reviews for evidence-based social justice initiatives.
- Managing Social Media for purposes of engagement and activism.

Senior Designer, Luxgood Creative, Greenville, SC – January 2013 to Present

- Working with social justice focused clients and organizations to present polished and professional branding and collateral to further their causes.
- Developing surface design patterns and projects for production and sale.
- Product Design and Development using laser cutting and 3D printing technologies.

Research Assistant, George Washington University – January 2, 2017 to June 30, 2017

- Position associated with the Clara Schiffer Masters Fellowship centering on the Culturally Appropriate Reproductive Education (C.A.R.E.) project.
- Planning and implementation of mixed methods survey measures for both patient/consumer experiences and provider perceptions.
- Data collection and analysis based on the developed mixed methods survey measures in English, Spanish, French, and Mandarin

Online Course Developer, Contractor/Self-Employed – October 2011 to December 2013

- Translating face-to-face college classes into online courses in varying disciplines.

Assistant Woodshop Supervisor, Memphis College of Art, Memphis, TN – Fall Semester 2011

- Monitoring and assisting College-aged students in the use of power tools and hand tools.
- Assured work being done was EPA and OSHA compliant.

Temporary Millwork and Finishing Assistant, Old City Millwork, Memphis, TN – Summer 2010

- Patching, sanding, and masking in preparation for interior and exterior projects.

User Experience Designer, Tres Hermanas, Glen Ellyn, IL – May 2008 – May 2010

- Designing websites (frontend) with considerations to navigation for varying user populations and technologies.

Resident Housing Assistant, Memphis College of Art, Memphis, TN – August 2009 to May 2010

- Supervision of College residences at move-in, during the semester, and ensuring quality of units at move-out.
- Available for students to provide emotional and educational support to ensure increased success within the student body.
- Lead and supervised student community activities on- and off-campus.

Financial Aid Assistant, Memphis College of Art, Memphis, TN – August 2009 to May 2010

- Maintained and updated student records per Director requests.
- Administrative tasks including the training of other financial aid assistants.

Ceramics Studio Aid, Lori Pollpeter-Eskenazi, Naperville, IL – Winter/Spring Quarters 2008

- Reproducing artist designed pieces for sale at markets and art fairs.

3-D Studio Aid, Art Department, North Central College, Naperville, IL – Winter Quarter 2008

- Maintaining supplies, equipment, and common spaces in student studio spaces/classrooms.
- Glaze formulations and calculations for student population.

Writer/Designer, Library Services, North Central College, Naperville, IL – Winter Quarter 2008

- Photographing stock photography for print and web collateral for the college library system.
- Laying out print and web materials for campus and community marketing, as well as internal design needs.
- Writing and editing press releases to announce new library services available to the student population.

Upholstery Seamstress, Barbara's Interiors, Naperville, IL – Fall Semester 2006

- Completed client's upholstery orders as part of an upholsterer/seamstress team.

Studio Assistant, Illinois Ballet Theatre, Downers Grove, IL – January 2003 to November 2006

- Cut, sewed, and repaired student and company costumes for all ages.

Barista/Server/Assistant Manager, Elan Café, Naperville, IL - September 2005 to July 2006

- Responsible for scheduling staff and ordering supplies (budget specific).
- Managed and maintained the kitchen and café areas (opened and closed).
- Sold coffee at a satellite location that required coordinating limited staff.
- Trained and supervised High School and College-aged staff in skills and behaviors.

Community Service

Abstract Reviewer, APHA Caucus on Homelessness – April 2017

SC representative for Multiracial Heritage Week, Project Race – Spring/Summer 2015 & 2016

- Sending letters to the office of the Governor recommending a celebration of the diverse heritage of populations within South Carolina.
- State representative of a nationwide awareness project.

Greeter and Setup Volunteer, Upstate Birth and Baby Expo – 2015 Event

- Setting up tables for event vendors and educators.
- Preparing printed educational and event handouts for visitors.
- Greeting event visitors with flyers and gift bags.

Graphic Designer, Cystic Fibrosis Foundation-Memphis – May 2011 to March 2012

- Designing invitations to be printed in house for fundraising events.

Graphic Designer, America Health Association-Memphis – August 2010 to May 2011

- Designing invitations, banners, and other event collateral for fundraising events.

Art Preparator, Women's Foundation for a Greater Memphis – August 2010 to April 2011

- Preparing and installing the Foundations art collection at fundraising events.

St. Jude's Target House, Art Instructor – January to May 2009

- Preparing, scheduling, and teaching therapeutic art lessons for patients and their families in the residences.

Certifications and Licensure

Lamaze Certified Childbirth Educator (in progress)

Certifying Organization: Lamaze International

Amateur Radio Operator – Technician

Licensing Agency: Federal Communications Commission

Licensure: April 2000 to Present

Scholarships

LGBT Health Policy and Practice Legacy Award – June 2016 to May 2017
George Washington University, Washington, DC

Student Members Scholarship – September 2013 to Present
American Public Health Association

The Esther Graduate Scholarship – Juried Annual Scholarship from 2014
Western Kentucky University, Bowling Green, KY

Graduate Merit Scholarship – September 2013 to March 2015
George Washington University, Washington, DC

Hohenberg Merit Scholarship – August 2010 to May 2011
Memphis College of Art, Memphis, TN

Graduate Portfolio Scholarship – August 2009 to May 2011
Memphis College of Art, Memphis, TN

Juried Art Scholarship – September 2007 to June 2008
North Central College, Naperville, IL

Academic Achievement Scholarship – September 2005 to June 2008
Phi Theta Kappa

Merit Scholarship – September 2005 to June 2008
North Central College, Naperville, IL

Grants, Fellowships, and Residencies

Schiffer Masters Fellow – January 2017 to June 2017

C. Schiffer Project on Women's Health, Jacobs Institute of Women's Health, Washington, D.C.

- Financial support for student work done as part of the C.A.R.E. project and MPH practicum while a graduate student at George Washington University. Patient and provider elements of the C.A.R.E. project are completed as part of the role as Masters Fellow under the supervision of Dr. Kathleen Carrick. Fellowship inclusive of cohort meetings, publication of research findings, and applied research methods.

Artist Residency – October 2016 to September 2017
Artists in Residence in Motherhood Program; working in Greenville, SC

- Creating and documenting a series of works that highlight the integration of play, childhood/childrearing, and questioning their impermanence over the life course.

Gilead Patient Community Support Award (recipient) – June 2016 to May 2017

LGBT Health Policy and Practice, George Washington University, Washington, DC

- Grant funding facilitating the completion of my capstone project, the C.A.R.E. project

Awards and Commendations

3rd Place Sculpture (Student) – 2011(Annual Competition)

DuPage Sculpture Invitational, Lombard Arts Coalition, Lombard, IL

President's List – Spring 2010 to Spring 2011

Graduate Studies, Memphis College of Art, Memphis, TN

- Spring 2010: 4.0 GPA
- Spring 2011: 3.83 GPA
- Fall 2010: 3.83 GPA

1st Place Sculpture (Student) – 2010 (Annual Competition)

DuPage Sculpture Invitational, Lombard Arts Coalition, Lombard, IL

Outstanding Second Year Designer – 2003/2004 School Year

Fashion Merchandising and Design Department, College of DuPage, Glen Ellyn, IL

1st Place T-Shirt Design – 2002 (Design Competition/Fundraiser)

American Red Cross, Northern IL Chapter

Current Projects (in progress)

Resilience in Rural Transgender Health – April 2017 to Present

- Responsible for survey instrument structuring and data collection and analysis.
- Research and review of current literature on means of measuring resiliency factors in healthcare.

Tales from the Other – January 2016 to Present

- An online art zine focused on elevating queer artists from around the globe slated to publish its first issue at the beginning of 2018 with biannual release thereafter.

The Culturally Appropriate Reproductive Education (C.A.R.E.) Project – July 2016 to Present

- A digital behavior change and education intervention focused on improving health and birth outcomes for high stress parents who identify as Transgender, Queer, Intersex, and/or LGBA+ and their infants through mitigating minority stressors.

- Consumer education modules provide supportive gender neutral pregnancy, childbirth, and lactation information. Long term goals include establishing support networks to increase sustainability and further improve outcomes through normalizing diversity in birth and child-rearing.
- C.A.R.E. provider wing serves to educate and motivate providers to employ Compassion, Advocacy, Respect, and Empathy within their practices and administrative operations to be more inclusive to Transgender, Queer, Intersex, and/or LGBTQ+ families.

Conference Presentations

Luxion, Katy. (2016). *“Who’s The Boss”: Examining the Effects of Power Inequity in Health Care*. Paper presented at the Annual Conference of the Southeastern Women’s Studies Association, Rock Hill, SC.

Luxion, Katy. (2008). *Glass Casting: Experiments in Kiln Glass*. Artist lecture and research presentation at the annual Rall Symposium at North Central College, Naperville, IL.

Luxion, Katy. (2008). *Gender in Art*. Artist lecture at Sistern: A Celebration of Women Conference at North Central College, Naperville, IL.

Luxion, Katy. (2007). *The Exploitation of Women and the Effects on the Next Generation*. Artist lecture at the annual Rall Symposium at North Central College, Naperville, IL.

Publications as Author

Luxion, K. (2017). *The C.A.R.E. Project Series: Why Inclusion Matters*. Retrieved from <https://medium.com/journal-of-reproductive-justice/the-c-a-r-e-project-series-why-inclusion-matters-1ba45f44d399>

Luxion, K. (2017). *The C.A.R.E. Project Series: Why Data Matters*. Retrieved from <https://medium.com/journal-of-reproductive-justice/the-c-a-r-e-project-series-why-data-matters-dc1b0417dd68>

Luxion, K. (2016). *Resources on Health Disparities for Birthing Parents of Color Part I*. Retrieved from <https://medium.com/@JournalofReproductiveJustice/resources-on-health-disparities-for-birthing-parents-of-color-part-i4cc43100fd9b#.4f3ck7s8c>

Luxion, K. (2015). *Power and Privilege in Research: Using Feminist Methodologies to Review Furchtgott-Roth’s book on America’s Gender Policies*. Retrieved from <https://medium.com/@katyluxion/power-and-privilege-in-research-f72a8d7722b2>

Luxion, K. (2015). *The Myth of Beneficial Foresight or The Problem with Gender Reveal Parties*. Retrieved from <https://medium.com/@katyluxion/the-myth-of-beneficial-foresight-or-the-problem-with-gender-reveal-parties-fe5851071fb9>

Luxion, K. (2015). *Working Towards Community: Reconsidering Individuality*. Retrieved from <https://medium.com/@katyluxion/working-towards-community-reconsidering-individuality-c752f5face05>

Luxion, K. (2014). *Conscious Costuming: A feminist parent's thoughts on Halloween*. Retrieved from <https://medium.com/@katyluxion/conscious-costuming-580ddc8343>

Luxion, K. (2014). *Sun-kissed Hope*. In Diskin, B., McClanahan, P., & Luxion, K. *Orion Poetry Exchange 2014*. Retrieved from <http://orionmagazine.tumblr.com/post/85735046823/poetry-exchange-bill-diskin-pamela-mcclanahan-and>

Luxion, K. (2011). *Mass Hysteria*. Available from <http://www.lulu.com/us/en/shop/katyluxion/mass-hysteria/paperback/product-15643808.html>

Luxion, K. (2008). *Art and its Creation: A Culmination of Three Years*. Naperville, IL: North Central College.

Luxion, K. (2006, Nov. 10). *Financial aid: tips for success*. *North Central Chronicle*, 128(9).

Organization Memberships

Student Member – April 2017 to Present
Gay and Lesbian Medical Association

Student Member/Professional Member – August 2010 to August 2011; February 2017 to Present
College Art Association

Student Member – September 2013 to September 2014 and January 2016 to Present
American Public Health Association

Licensed Operator Member – April 2000 to Present
American Radio Relay League

Student Educator Membership – April 2015 to Present
Lamaze International

Member – February 2016 to Present
Breastfeeding USA

Artist Member – April 2014 to Present
Metropolitan Arts Council

Member – January 2005 to Present
Phi Theta Kappa Honors Society

Selected Board and Committee Experience

Training Development Committee Member (Adjunct Faculty) – May 2017-Present
LGBTQ Ally Faculty Workshops, Greenville Technical College, Greenville, SC

Contributing Author – May 2017
School of Public Health, George Washington University, Washington, DC

Committee Member (Housing/Speakers) – April 2017 to Present
LGBT Health Policy and Practice Residency Planning Committee, Washington, DC

Community Advocate – January 2017 to May 2017
LGBT Inclusive Obstetrics and Nursing Support (L.I.O.N.S) Steering Committee, Alachua, FL

Secretary – May 2011 to May 2014
Executive Alumni Committee, Memphis College of Art, Memphis, TN

Treasurer and Founding Member – September 2007 to June 2008
S.L.I.P. Ceramics Club, North Central College, Naperville, IL

Student Representative – Winter & Spring 2007
Graphic Design Hiring Committee, North Central College, Naperville, IL

Past/Completed Projects

My Body, My Bowels, My Bathroom Anthology – May 2016 to December 2016

- Combining art, personal narratives, and scholarly examinations of historic and ethnographic responses to transgender exclusionary legislature, such as HB2 in North Carolina. Countering the mythologizing of LGBTQIA+ persons as predators, the anthology shows explores the roles of bathrooms as place and the roles they play in the lives of the authors and artists.

- Authors and artists include academics, fine artist from the USA and abroad, as well as scholars in varying fields, such as music-ethnography.
- Evolved into “Tales from the Other” Queer Artist Publication

“Collaborative Vagina Dress” with other artists for Sia Furler – July 2011 to August 2011

- Creating vagina patches to be attached to a dress worn and photographed on stage while performing and touring the USA.
 - The purpose of the project was to unite artists in an effort to reduce the amount of stigma and censorship around images of vaginas, while appreciating the diversity of the human body.

“Mass Hysteria” Interactive Art Installation and Thesis Exhibition – January 2011 to May 2011

- Large scale art installation examining the taboo and silence around menstruation and women’s health. Questioning the silencing objectification of female bodies, a series of 130+ boxes documenting each of the artist’s menstrual cycles were placed at waist height within this interactive exhibition.
 - Interactive elements were used to raise awareness and create discussion about use of the body and the differences of outcomes when barriers are in place
 - Accompanying art book exploring the socio-cultural history of menstruation and why stigma is still present and consistent around bodily fluids

“Eat Me” Chocolates as an Examination of Sexual Health Taboos – August 2010

- Using the sale of penis- and vagina-shaped chocolates, the discussion of sexual pairings and the taboo of sex in the mid-south USA were explored through a one-night event. Participants were encouraged to purchase the cream-filled, genital shaped chocolates in the pairings and quantities based upon their sexual orientation and partnership preferences.
 - Cost/Benefits were addressed through monetizing the chocolate that required face-to-face discussion on sex and sexuality
 - Instances of individual reactions were tracked to gauge the receptiveness of discussions on sex and sexuality within place spaces

“Donbe A. Skank” Sexual Health Public Art Project – January 2010 to December 2010

- A tongue-in-cheek public art project that combined digital delivery method with the dispersal of condoms and reminder cards with varying themes and imagery centered on methods of contraception and birth control.
 - Intended population: Sexually-active High School and College-aged individuals
 - Website with tracked locations where condoms and reminder cards were found
 - Project volunteers lived in Memphis, Baltimore, Chicago, and Washington, DC

Group Exhibitions

- 2012 *Summer Alumni Exhibition*, Memphis College of Art, Memphis, TN
7th Annual Juried Art Show 2012, The Kinsey Institute,
University of Indiana, Bloomington, IN
- 2011 *6th Annual Juried Art Show 2011*, The Kinsey Institute,
University of Indiana, Bloomington, IN
Mutt, Hyde Gallery, Memphis College of Art, Memphis, TN
DuPage Sculpture Invitational, Lombard Arts Coalition, Lombard, IL
A Showing of Nine, Avram Eisen Gallery, Chicago, IL
MFA Showcase, Memphis College of Art, Memphis, TN
- 2010 *DuPage Sculpture Invitational*, Lombard Arts Coalition, Lombard, IL
Eye of the Beholder, Glitch Gallery, Elmhurst, IL
- 2009 *MCA Students' Exhibition*, Memphis College of Art, Memphis, TN
Horn Island 25, Memphis College of Art, Memphis, TN
Garden Party, The Art Center, Highland Park, IL
Powerhouse Art Party, Delta Axis Gallery, Memphis, TN
DuPage Invitational Sculpture Show, Lombard Arts Coalition, Lombard, IL
Sculpture Department Exhibit, Memphis College of Art, Memphis, TN
Surface Design Exhibit, Memphis College of Art, Memphis, TN
Faculty Select, Memphis College of Art, Memphis, TN
- 2008-2009 *If Artists Ran the Media*, C33 Gallery, Columbia College, Chicago, IL
- 2008 *Inspired: Senior Show*, North Central College, Naperville, IL
Silhouettes: A Study of Women, North Central College, Naperville, IL
North Central College Student Exhibit, Paramount Arts Centre, Aurora, IL
- 2007 *Self-Portraiture through Sculpture*, North Central College, Naperville, IL
Wentz Concert Hall Fundraiser, North Central College, Naperville, IL

Press and Interviews

“The Art of Katy Luxion” – May 2011

Museum of Menstruation, Biography and Photographs, <http://www.mum.org/armelux.htm>

“At this Stage” – May 19, 2010

MacKay Enterprises, Award Announcement

“Conventional or Experimental? Artists say there are places for both.” – Nov/Dec 2009

Tom Mennillo, Interview with Photograph

Radio Press for “If Artists Ran the Media” – February 9, 2009

Steve Walsh, WBEW Radio, Interview

“Reviewing the Arts: If Artists Ran the Media” – February 2, 2009
Ashley Zenner, Art Critique, <http://www.azreviewingthearts.blogspot.com>

“Job Market looks tough for Grads” – June 16, 2008
Elisabeth Kilpatrick, The Sun (Naperville), Interview with Photograph

“Inspired: Senior Art Show” – May 5, 2008
Nancy Dunker, North Central College, Press Release with Photograph

“Silhouettes: A Study of Women” – April 4, 2008
Marion Olea, North Central Chronicle, Interview with Photograph

Community Events Feature – March 21, 2008
Daily Herald, Exhibition Press Release with Photograph

“Students Showcase a Study of Women in Sculpture” – February 29, 2008
Nancy Dunker, North Central College, Press Release

American Red Cross T-Shirt Design Winner Profile – October 2002
Beacon News, Interview with Photograph

Technology

Experienced in Adobe CC and Microsoft Office Suite (Mac/PC)

Data Management and Analysis: IBM SPSS

Working knowledge of Learning Management Systems:

- Blackboard
- 2U
- LearnDash

Working knowledge of Content Management Systems: WordPress

Computer Programming Languages:

- HTML
- CSS
- Python

Experience developing social media accounts:

- YouTube
- Facebook
- Flickr
- Instagram
- Twitter
- Buffer